

# Selections for Banjo

1.	THE CREAM OF ROSES SCHOTTISCHE . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	50¢
2.	THE HERNANDEZ DRUM MARCH . . . . .		50 "
3.	MAGNOLIA MAZOUKA . . . . .		35 "
4.	RAYMOND'S REELS . . . . .		25 "
5.	THE CARNIVAL SCHOTTISCHE . . . . .		35 "
6.	PICCOLO POLKA . . . . .		25 "
7.	MICNONNETTE POLKA . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	35 "
8.	DUCK FOOT SUE . . . . .	( <i>Banjo</i> ) . . . . .	35 "
9.	POLKA DIFFICILE . . . . .		25 "
10.	BRITISH PATROL MARCH . . . . .	( <i>Single Banjo</i> ) 35¢. ( <i>Two Banjos</i> ) 60 "	60 "
11.	MYOSOTIS WALTZ . . . . .	( <i>Banjo Part</i> ) 50". ( <i>Banjo &amp; Piano</i> ) 75 "	75 "
12.	BLUE BELLS OF SCOTLAND . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	60 "
13.	MELODY FROM ERMINIE . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	25 "
14.	GAVOTTE " " . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	25 "
15.	EUREKA CLOG DANCE . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	30 "
16.	BOULANGER'S MARCH . . . . .	( <i>Banjo &amp; Orchestra</i> ) \$1.00 ( <i>Banjo alone</i> ) 25 "	

PHILADELPHIA, PA:  
 Published by **S.S. STEWART.** 223 CHURCH ST.  
*Send For Complete Catalogues.*

No. 299.

Melody From "ERMINIE"  
for the  
**BANJO AND PIANO**

**DOWNY JAIL BIRDS OF A FEATHER.**

Tune Banjo in C and G.

Banjo.

No. 299.

Melody From "ERMINIE."  
for the  
BANJO AND PIANO  
DOWNY JAIL BIRDS OF A FEATHER

Piano. Allegro.

The sheet music consists of six staves of musical notation. The first staff is for the piano, showing two staves in common time with a key signature of one sharp. The second staff is for the banjo, also in common time with a key signature of one sharp. The third staff is for the piano, the fourth for the banjo, the fifth for the piano, and the sixth for the banjo. The music is in a repeating section, indicated by a repeat sign with a 'C' at the beginning of each section. Measure 1 starts with a piano dynamic 'p'. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 feature a piano dynamic 'ff' (fortissimo). Measures 6-7 show a piano dynamic 'ff' again. Measures 8-9 conclude the section. Measures 10-11 begin the next section, featuring eighth-note patterns. Measures 12-13 conclude the piece. Various musical markings include slurs, grace notes, and dynamic changes.

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